

Voice  
Backing Vocals

# Forevermore

Ben Dlugokecki

♩ = 115

C Am<sup>7</sup> C/F

For - ev - er, for - ev - er more.

Detailed description: This block contains the first three measures of the song. The music is in 4/4 time. Measure 1 has a C chord and a half note G. Measure 2 has an Am7 chord and a half note A. Measure 3 has a C/F chord and a half note F. The lyrics are 'For - ev - er, for - ev - er more.' with a long line under 'more.' indicating it continues.

5 G Am<sup>7</sup> C/E F

For - ev - er - more...ore.

Detailed description: This block contains measures 4 and 5. Measure 4 has a G chord and a half note G. Measure 5 has an Am7 chord and a half note A. The lyrics are 'For - ev - er - more...ore.' with a long line under 'ore.' indicating it continues.

10 **A** C Am<sup>7</sup> C(sus2)/F C(sus2)/G

Detailed description: This block contains measures 6 through 9. The music is mostly whole notes on a single pitch, with rests. The chords are C, Am7, C(sus2)/F, and C(sus2)/G.

14 Am<sup>7</sup> C/E C(sus2)/E F F(sus2)

Have you

Detailed description: This block contains measures 10 through 13. The music is mostly whole notes on a single pitch, with rests. The chords are Am7, C/E, C(sus2)/E, and F(sus2). The lyrics are 'Have you'.

18 **B** C Am<sup>7</sup> C(sus2)/F C(sus2)/G Am<sup>7</sup> C/E

ev - er\_ felt love like\_\_ this be- fore? Burn- ing like the sun,

Detailed description: This block contains measures 14 through 17. The music is mostly whole notes on a single pitch, with rests. The chords are C, Am7, C(sus2)/F, C(sus2)/G, Am7, and C/E. The lyrics are 'ev - er\_ felt love like\_\_ this be- fore? Burn- ing like the sun,'.

24 F F(sus2) C Am<sup>7</sup> C(sus2)/F

beat- ing like a drum.\_\_ Put your\_\_ ear to\_\_ the wall\_\_ and hear,

Detailed description: This block contains measures 18 through 23. The music is mostly whole notes on a single pitch, with rests. The chords are F, F(sus2), C, Am7, and C(sus2)/F. The lyrics are 'beat- ing like a drum.\_\_ Put your\_\_ ear to\_\_ the wall\_\_ and hear,'.

29 C(sus2)/G Am<sup>7</sup> C/E F G G(add11)

ev - 'ry - one's here and ev - 'ry - one\_\_ knows.\_\_ That ev'

Detailed description: This block contains measures 24 through 28. The music is mostly whole notes on a single pitch, with rests. The chords are C(sus2)/G, Am7, C/E, F, G, and G(add11). The lyrics are 'ev - 'ry - one's here and ev - 'ry - one\_\_ knows.\_\_ That ev''.

34 **C** Dm D(sus2) Am A(sus2) Am G G(sus2) G G(sus4) G G(sus2)

- 'ry part of ev - 'ry - one\_ has a place.\_\_ And ev V.S.

Detailed description: This block contains measures 29 through 33. The music is mostly whole notes on a single pitch, with rests. The chords are Dm, D(sus2), Am, A(sus2), Am, G, G(sus2), G, G(sus4), and G(sus2). The lyrics are '- 'ry part of ev - 'ry - one\_ has a place.\_\_ And ev V.S.'.

## Voice, Backing Vocals

38 Dm D(sus2) Dm Am A(sus2) Am G G(sus2)

- 'ry part\_ of me\_\_\_ and you\_ has a ride\_\_\_ to take\_.

41 G G(sus4) F F(sus2) F

And what I've\_\_\_ learned\_\_\_\_\_ is.\_\_\_\_ Is what I giv-in' is. For-

44 D C Am<sup>7</sup> C(sus2)/F C(sus2)/G

ev - er,\_\_\_ for - ev - er\_\_\_ more.\_\_\_\_\_ For-

48 Am<sup>7</sup> C/E F F(sus2)

ev - er - more,\_\_\_ more.\_\_\_\_ Is what I give to you.\_\_\_\_

52 E C C(sus2) Am<sup>7</sup> C(sus2)/F C(sus2)/G

56 Am<sup>7</sup> C/E F G G(sus2) G

Have you

60 F C Am<sup>7</sup> C(sus2)/F C(sus2)/G

ev - er\_\_\_ felt love\_\_\_ like\_ this\_\_\_ be - fore?\_\_\_ It

64 Am<sup>7</sup> C/E F G G(add11)

keeps you wide a - wake\_\_\_ if life gets hard\_\_\_ to take.\_\_\_\_\_ Ev

68 **G** Dm D(sus4) Dm Am A(sus2) Am G G(sus2) G

- 'ry part of ev - 'ry - one\_ has a place.\_\_\_\_\_ And ev

72 Dm Dm(add4) Dm Am Am(add4) Am G G(sus2) G G(sus4)

- 'ry part of me\_\_ and you has a ride\_\_ to take.\_\_\_\_ And what I've\_\_ learned

76 F **F(sus2)** F Am Am(add4) Am G G(sus2) G

\_\_\_\_\_ is,\_\_\_\_\_ and what I've\_\_ learned\_\_\_\_\_ is,\_\_\_\_\_

79 Am G F F(sus2) F F(#4) F

and what I've\_\_ learned\_\_\_\_\_ is,\_\_\_\_\_ and what I've\_\_ learned

82 G G(sus2) G G(sus2) G

\_\_\_\_\_ is.\_\_\_\_\_ It's what I give to you's. For-

86 **H** C Am7 C/F G

ev - er,\_\_\_\_ for - ev - er\_\_\_\_ more.\_\_\_\_\_ For-

90 Am7 C/E F G

ev - er - more\_\_\_\_ ...ore.\_\_\_\_\_ For-

94 **I** C Am7 C(sus2)/F

ev - er,\_\_\_\_ for - ev - er\_\_\_\_ more.\_\_\_\_\_

Enter 3rd time

It's what I give to you, it's what I give to you, it's what I give to you.\_\_\_\_\_ V.S.

97 C(sus2)/G Am<sup>7</sup>

For - ev - er - more  
It's what I give to you,

99 C/E F G x4

...ore, ...ore.  
it's what I give to you, it's what I give to you.

102 C Am<sup>7</sup> C(sus2)/F

ev - er, for - ev - er more.  
It's what I give to you, it's what I give to you, it's what I give to you.

105 C(sus2)/G Am C/E F G C

For - ev - er - more ...ore.